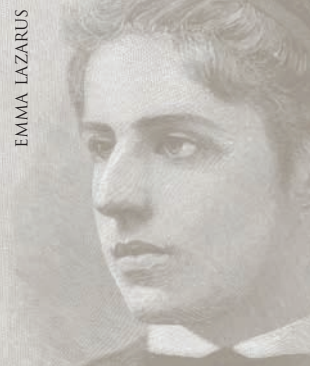


# DRAMA

AMERICAN DRAMA,  
1714-1915™




EMMA LAZARUS



CHADWYCK-HEALEY™

CLYDE FITCH • JAMES HERNE • RACHEL CROTHERS  
• AUGUSTIN DALY • DION BOUCICAULT  
• LOUISA HALL • LOUISA MAY ALCOTT  
• CHARLES STEARNS • AMELIA SANFORD  
• JOHN HOWARD PAYNE • JULIE LIPPMANN  
• ZOË AKINS • EDWARD SHELDON  
• RICHARD HARDING DAVIS • PERCY MACKAYE  
• EDWARD HARRIGAN • HENRY JAMES  
• BRONSON HOWARD • ROI COOPER MEGRUE  
• ALFRED CALHOUN • CHARLES HALE HOYT >>



AMERICAN DRAMA, 1714-1915, TRACES THE EVOLUTION AND CHANGES IN AMERICAN DRAMA OVER 200 YEARS, REFLECTING THE TIMES, HISTORY, AND CULTURE OF AMERICA FROM 1714 THROUGH THE REVOLUTIONARY WAR AND CIVIL WAR TO THE INDUSTRIAL AGE AND BEYOND. PART OF THE VAST, DEFINITIVE LINE OF CHADWYCK-HEALEY™ DRAMA COLLECTIONS FROM PROQUEST, THIS COMPREHENSIVE AND COMPLETE ONLINE RESOURCE OFFERS INSTANT ACCESS TO 1,561 PLAYS BY OVER 530 AMERICAN DRAMATISTS.



AUGUSTUS THOMAS

## Over 200 Years of America's Finest Playwrights

American Drama, 1714-1915, is a unique collection that incorporates all dramatic genres from this time period in one cross-searchable database. Users will find both rare and modern works, including many first edition, hard-to-find, and out-of-print works, as well as extensive coverage of women and ethnic playwrights.

■ The database includes both famous and lesser-known works. Users can read Thomas Godfrey's *The Prince of Parthia* (1767), the first American tragedy to be produced on an American stage (at the Southwark Theater in Philadelphia); George Aiken's adaptation of *Uncle Tom's Cabin*, one of the most popular plays of the 19<sup>th</sup> century; *The Escape; or, A Leap to Freedom* by William Wells Brown, an early and significant African-American play; and many others. And all works are reproduced with high editorial quality, with precise replication of page numbers and layouts from the original texts and clear indications of editions that are used.

## Content You Can Count On

All the works in American Drama, 1714-1915, are reviewed and selected by a team of editorial advisors that includes:

- Don B. Wilmet, former Chair of the Department of Theater, Speech, and Dance, Brown University
- Gary A. Richardson, Professor in the Department of English, Mercer University
- Ronald Wainscott, Professor of History, Theory, and Literature, Interim Chair at Indiana University

## Focus on Women Dramatists

Many women dramatists are represented in American Drama, 1714-1915, including Louisa May Alcott, Marguerite Mortin, Josephine Preston Peabody (author of *The Piper*), Amelia Sanford, Rida Johnson Young, and many others. *Papa: An Amoralty in Three Acts* (1913) by Zoë Akins is also featured.

## Discover Neglected Writers and Works

In addition to works by major canonical authors, the collection features numerous works by neglected writers and plays that encapsulate the attitudes—and prejudices—of their time. American Drama, 1714-1915, includes two versions of Alfred Calhoun's Civil War drama *The Color Guard* (from 1870 and 1872) and Charles Hale Hoyt's satirical farce *A Texas Steer*, first published in 1894.

## Easy Searching

- Users can search by:
- Keyword in the title or text
  - Name, gender, nationality, or ethnicity of dramatist
  - Date of publication/performance
  - Place of first performance
  - Publisher
  - Name of character/speaker
  - Genre

Or take the search to the next level by:

- Limiting the search to arguments, dedications, speeches, stage directions, and much more



WILLIAM WELLS BROWN



Detailed author biographies offer background on the playwrights, their critical reception, and the context for their plays.

The screenshot shows a web page with a dark red header and navigation menu. The main content area is white with a dark red border. The title "Biography" is in a dark red box. Below it, the name "Felix Megia" is displayed. A "Durable URL" is provided. The text describes Megia's play "Lafayette en Mount Vernon" and its historical context.

**American Drama, 1714-1915, includes the full texts of plays written from the early 18<sup>th</sup> century to 1915. It brings together a wide range of historical and contemporary dramatic genres and structures, including:** Adaptation of a novel • African-American • Ballad opera • Black minstrel show • Burlesque • Civil war • Comedy • Comic opera • Dialogue • Domestic • Drama • Dramatic opera • Dramatic poem • Dramatization of a novel • Entertainment • Extravaganza • Farce • Folk drama • Frontier • History • Interludes and preludes • International adaptation • Masque • Melodrama • Moralities • Musical • Musical farce • One act • Opera • Operetta • Pantomime • Pastoral • Realistic • Revolutionary War play • Romance • Satire • Short play • Sketch • Social comedy • Spectacle • Temperance • Tragedy • Tragicomedy • Two act • Type play • Verse drama • Woman dramatists

- Browsing and directly accessing all texts via a single table of contents for the entire database
- Searching the use of a word or phrase using Boolean, truncation, or proximity searching
- Browsing a directory of print publishers of historical works
- Accessing biographies and photographs of the playwrights included in the collection

Users can cross-search all the works in American Drama, 1714-1915, with 12 fields and limiters, allowing comparison studies, cross-searching for themes, metaphors, and word studies.

## Try These Related Databases

ProQuest offers other definitive collections that can round out a library's literature holdings:

- **Twentieth-Century Drama**—This recent addition to the distinguished Chadwyck-Healey literature collections from ProQuest features 2,500 plays in the English language from countries all over the world. Many of these plays are rare, out of print, and only available in this unique resource.
- **Twentieth-Century Poetry Collections**—ProQuest offers three Twentieth-Century Poetry collections tailored to fit your needs:

Twentieth-Century American Poetry, Twentieth-Century African American Poetry, and Twentieth-Century English Poetry.

**For More Information** To learn more about American Drama, 1714-1915, or any of our other ProQuest databases, call your sales representative at 800-521-0600. You can also email us at [pqsales@il.proquest.com](mailto:pqsales@il.proquest.com) or visit our website at [www.il.proquest.com](http://www.il.proquest.com).

LOUISA MAY ALCOTT

American Drama 1714-1915, offers precision search capabilities with a simple, easy-to-use interface.

The screenshot displays the search interface for the American Drama 1714-1915 database. It features a search form with fields for Keyword(s) in Play, Title(s), and Playwright(s). Below the search form is an 'Additional Work Details' section with fields for Speaker, Place First Performed, Date First Performed, Publisher(s), and Publication Date. The bottom section shows a 'List of Results' with a table of search results including titles like 'Erewhon; Or The Fatal Duel' and 'The Fatal Duel'.

The content in American Drama 1714-1915 represents key works from the period, including strong coverage of female writers.