

THE CUBAN EXILE COLLECTION

40 YEARS OF CUBAN-AMERICAN HISTORY ON MICROFILM COMPRISING OVER 40 YEARS OF POST-REVOLUTION NEWSLETTERS, PERIODICALS, AND NEWSPAPERS, THE CUBAN EXILE COLLECTION (CEC) IS WIDELY RECOGNIZED AS THE FOREMOST SOURCE OF MATERIALS DOCUMENTING THE CUBAN-AMERICAN EXPERIENCE. DRAWING FROM THE UNSURPASSED HOLDINGS OF THE UNIVERSITY OF MIAMI'S CUBAN HERITAGE COLLECTION, THE MAJORITY OF THE TITLES ARE BOTH RARE AND UNAVAILABLE ELSEWHERE.



UMI®



Exile literature nurtures the collective memory and culture of individuals displaced from their native land. It's also a boon to researchers seeking essential but hard-to-find documents. The CEC enables researchers to investigate all aspects of the Cuban exile experience and the community's impact on the growth and the political/economic climate of the U.S. and more specifically, Florida.

■ The UMI® microfilm edition of the CEC will be released in three phases. The first release—available now—consists of exile newsletters. Phase Two (newspapers) and Phase Three (periodicals) are soon to follow.

In Their Own Words The CEC newsletters span the four decades since the Cuban Revolution and provide an insightful, first-

hand chronicle of the everyday life of Cuban exiles. They focus on the particular concerns of an exiled community: coming to terms with an unfamiliar language, vastly different cultural traditions, and limited economic opportunity. The newsletters also provide a unique window into the political and social conditions of Florida, especially Miami-Dade County—a decisive area in the 2000 and 2004 presidential elections. ■ These newsletters have been distributed worldwide to the expatriate Cuban community, allowing the exiles to maintain their culture and memories of the homeland. Thus exile literature is a wonderful source of genealogical information not only for the Cuban contingent of the growing Hispanic population, but also for any other researcher wishing to explore Cuban heritage. >

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"HAY UNA CANCIÓN QUE DICE QUE 'LA AUSENCIA CAUSA OLVIDO,' PARA NOSOTROS LOS ALACRANESES Y LOS CUBANOS TODOS, ES LO CONTRARIO."
José R. (Cheo) Alvarez, *El Alacrán*, 1970

"THROUGH THESE PUBLICATIONS, STUDENTS, RESEARCHERS, AND SCHOLARS MAY STUDY THE HISTORY AND SOCIO-ECONOMIC CONDITIONS OF THE ISLAND'S MUNICIPALITIES AS WELL AS UNDERSTAND THE POLITICAL TRAGEDY RESULTING FROM THE 1959 COMMUNIST REGIME'S RISE TO POWER." Esperanza B. de Varona, Director, Cuban Heritage Collection, University of Miami Libraries

Exclusive, Unique Content The CEC contains many rare runs of newsletters, most of them assembled here for the first time. ProQuest collected many of these runs specifically for filming so they are unavailable in any other medium. Each title is filmed separately, enabling libraries to obtain title subsets as well as the entire collection. Additionally, MARC records will be available for all phases of the CEC.

Los Boletines de los Municipios de Cuba en el Exilio Containing pre-Revolution historical and literary information about Cuba as well as portraits of the daily lives of the Cuban exile community in Miami, *Los Boletines de los Municipios de Cuba en el Exilio* (The Newsletters of the Cuban Municipalities in Exile) have been in publication since the 1960s. These newsletters contain first-hand accounts of the exile experience as well as

unique perspectives on the issues of the day. A typical boletín features:

- "Noticias de la Villa"—reports on issues facing the Cuban exile community such as milk shortages in Cuba, the efforts to "erase" the celebration of the Easter holiday, and problems with assimilation into American culture
- Memories of Cuba such as "la iglesia de mi pueblo"
- "Noticias de Miami"—a list of recent arrivals, deaths, illnesses, and weddings

Los Boletines de los Municipios de Cuba en el Exilio includes titles such as:

<i>El Alacrán</i>	<i>Unidad</i>
<i>Bayamo</i>	<i>La Voz de Gumacaro</i>
<i>El Undoso</i>	<i>El Ariguanabo</i>
<i>El Camagüeyano Libre</i>	<i>Isla de Pinos</i>
<i>Cardenas</i>	<i>La Voz del Lajero</i>
<i>El Habanero</i>	<i>Villa Blanca</i>

<i>El Colombino</i>	<i>El Cienfueguero</i>
<i>El Fortin de la Trocha</i>	<i>Guanabacoa Libre</i>
<i>El Fenix del Yayabo</i>	<i>Descarga</i>
<i>El Rosareño</i>	

About The Cuban Heritage Collection

The Cuban Heritage Collection at the University of Miami's Institute for Cuban and Cuban-American Studies hosts researchers from around the world who are interested in Cuban history, the Cuban exile experience, and the impact of Cuban-Americans on the economic and political climate of the U.S. No other archive in the world contains a more comprehensive collection of Cuban exile documents. Now, with the UMI edition of the Cuban Exile Collection on microfilm, scholars at all levels can study some of the most important components of the exhaustive Cuban Heritage Collection at their own library.